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Differences between folk music of Russia and Britain.

Russian folk music originates in the folklore of the Slavs and Slavic tribes that lived on the territory of Kievan Rus.

English folk music affects the English language in the British Isles in the 400s AD. The legends and beliefs of the Celtic peoples had a great influence on the formation of English folklore, taking into account the history of the British, they constantly contacted, primarily the Welsh.

Many songs, epics, tales, created before the adoption of Christianity in Kievan Rus and in the future after this event, have clearly traced pagan sources. However, the power of the Orthodox Church in Russia has always been great enough, so the Slavs introduced useful elements of their religion, changing their text, meaning.

With the adoption of Christianity in the British Isles, religious church music, and after 1066, will be compared with the Norman influence, the release of minstrels. Being in the service of large feudal lords, they participated in emergency mysteries, played out scenes from gospel tales. The dimension of the church discouraged the playing of musical instruments and severely persecuted minstrels.

By and large, in the Russian folk music of Kievan Rus, several main genres can be distinguished: songs for children, ritual songs, lamentation songs, epic songs, ditties. In children's Russian folk songs, which can be attributed to Russian folk music, goblin, brownie, and many song "fun" for children are part of pagan rites created, for example, to call rain.

In general, English folklore is characterized by a large number of various bizarre and mysterious mythical creatures, spirits and demons. Of the prose genres of English folklore, fairy tales are especially interesting.

Literature

1. Русская народная музыка, великорусская и малорусская. П.П. Сокальский.
2. Английская музыка (<http://ru.m.wikipedia.org>)