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Genre Features of Mark Twain's Works

The use of authentic literary in teaching English as a foreign language is becoming increasingly widespread. Nowadays, Mark Twain's works are often used for reading in English lessons. This can be explained by the fact that all works of the American writer Mark Twain are unique. In almost every one of them we can see the interaction of various genres and forms, the relationship between oral and written literature, between fiction and non-fiction, between romantic unrealistic genres and historical realities. In this regard, the purpose of this research to study genre features in the works of Mark Twain.

His work includes humor, satire, philosophical fiction, and in all these genres he invariably takes the position of a humanist and a democrat. The influence of Western folklore has become the most important formative factor of Twain's work. Humor with his usual folklore techniques permeates all of his work. In American literature, the genre of the short story was dominated by great humor, and its most significant representative is Mark Twain. The examples of Mark Twain's early humorous short stories can be "The Story of a Bad Boy" and "The Story of a Good Boy". Mark Twain perfectly used both favorite plots and many genres of this subliterate: tall tales, jokes and yarns, hoaxes, parodies and burlesques, hunting stories or unrestrained bragging, as well as scary stories.

Twain's most famous novels are generally named by genre: "The Adventures of Tom Sawyer" and "The Adventures of Huckleberry Finn". But there was an important fact. The acts of teenage heroes did not take place in exotic countries, but recently, in the American backwoods. Also, Mark Twain has always proclaimed the freedom and naturalness of the embodiment of personal life experience and creativity as his main creative principle. The example of that can be the same his work "The Adventures of Tom Sawyer", which was written on the basis of real events that happened to the author and his schoolmates. Also, in this novels, the author uses a construct of memories and factography.

Also, it should be noted that to characterize his novels, Mark Twain usually uses the word tale, but never uses the generally accepted concepts of romance or novel for that. We can rarely meet Twain's use of generally accepted titles, in small parodies, like "Condensed Novels".

Twain's creativity is based on the combination and complementation of funny and serious beginnings. Mark Twain could tell the truth and denounce evil in a mask of ridicule and jokes. In addition, Twain was able to combine romantic and realistic elements in his work, the example is the "Gilded Age". Mark Twain used in his works such forms of literature as fiction and non-fiction. We can see that in his works such as "Life on the Mississippi", along with two famous books "Adventures" and "Simpleton Wilson".

In conclusion, we can say that Mark Twain often raises in his works such eternal problems as a person's place in the world, the meaning of life, as well as the theme of good and evil. Behind the apparent simplicity of the plot and the sparkling humor of the writer hides a deep philosophical meaning.

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